



**REPUBLIC OF TÜRKİYE**  
**KAHRAMANMARAŞ SÜTÇÜ İMAM UNIVERSITY**  
**FACULTY OF FINE ARTS**  
**DEPARTMENTS OF MUSIC AND PAINTING**  
***INTERNATIONAL STUDENT SPECIAL TALENT EXAMINATION GUIDE***  
***(2026-2027 Academic Year)***

Our Faculty was established in 2004 and will admit students to the Department of Music through a Special Talent Examination following preliminary applications. Within the scope of the KSU Directive on the Admission of International Students to Associate and Undergraduate Degree Programs, the student quotas, conditions of the Special Talent Examination, and examination dates are set out in this Guide, and the examination announcement has been published through the relevant channels. Procedures concerning the admission of international students to the undergraduate-level Departments of Music and Painting of the Faculty of Fine Arts through the Special Talent Examination shall be carried out as specified in this Guide.

## **1. STUDENT QUOTAS, DEFINITIONS AND APPLICATION REQUIREMENTS**

### **STUDENT QUOTAS**

- For the 2026-2027 Academic Year, the quota for international students to be admitted to the Department of Music of our Faculty through the International Student Special Talent Examination has been set at 3 (three), and the quota for the Department of Painting has likewise been set at 3 (three) international students.

### **DEFINITIONS**

**Placement Score (PS):** The placement score obtained by calculating 50% of the TR-YÖS score and 50% of the Special Talent Examination score for programs admitting students through a special talent examination.

| DEPARTMENT | PROGRAM                                    | APPLICATION                        | EXAMINATION       |
|------------|--------------------------------------------|------------------------------------|-------------------|
| Music      | Music Department<br>Music Program          | ROUND I: 03-14 August<br>2026      | 18 September 2026 |
| Painting   | Painting<br>Department<br>Painting Program | ROUND II: 24-28 August<br>2026     |                   |
|            |                                            | ROUND III: 14-17<br>September 2026 |                   |

### **APPLICATION REQUIREMENTS**

**ARTICLE 5- (1)** Candidates who may apply to study in the programs of Kahramanmaraş Sütçü İmam University with international student status must meet one of the following conditions:

- a) Be a foreign national,
- b) Be a Turkish citizen by birth who has renounced Turkish citizenship with the permission of the Ministry of Interior, irrespective of whether the person holds a Blue Card,

c) Be a dual national who acquired Turkish citizenship after originally being a foreign national,

ç) Be a citizen of the Republic of Türkiye who completed secondary (high school) education in a foreign country,

d) Be a citizen of the Turkish Republic of Northern Cyprus (TRNC) and hold the General Certificate of Education Advanced Level / A-Level (GCE AL), the Examination for Foreign or Overseas Students for Higher Education in Türkiye (TR-YÖS), or other qualifications specified in the application and registration admission principles approved by the Council of Higher Education.

(2) As exceptions to paragraph (1) of this Article, applications shall not be accepted from:

a) Foreign nationals who have studied at or graduated from secondary education (high school) institutions in Türkiye after completing their high school education at embassy schools or international private education institutions included in the Private International Schools Information System (MOBİS) affiliated with the Ministry of National Education, without prejudice to the rights of those who came to Türkiye within the scope of projects conducted by the Ministry of National Education or the Council of Higher Education,

b) Persons who were Turkish citizens by birth and lost Turkish citizenship by obtaining permission from the Ministry of Interior to renounce Turkish citizenship, and persons documenting that they hold a Blue Card issued upon request to those who have lost Turkish citizenship, if they have studied at or graduated from secondary education (high school) institutions in Türkiye or the TRNC,

c) Persons who were foreign nationals and subsequently acquired citizenship of the Republic of Türkiye, as well as dual nationals in this status, if they have studied at or graduated from secondary education (high school) institutions in Türkiye or the TRNC,

ç) Citizens of the Republic of Türkiye who completed their entire secondary (high school) education in Türkiye or the TRNC,

d) Dual nationals whose first nationality by birth was citizenship of the Republic of Türkiye and who have studied at or graduated from secondary education (high school) institutions in Türkiye or the TRNC,

e) Citizens of the Republic of Türkiye, or dual nationals whose first nationality by birth was citizenship of the Republic of Türkiye, who have studied at schools operating under embassies in Türkiye or at foreign high schools located in Türkiye,

f) Citizens of the TRNC, or dual nationals one of whose nationalities is TRNC citizenship, who have studied at or graduated from high schools in Türkiye or the TRNC where the Turkish curriculum is implemented.

(3) Persons eligible to apply pursuant to paragraph (1) of this Article must document their status by the application deadline. Applications of candidates who do not meet or cannot document the application requirements shall not be considered. The registration of candidates who have been placed in a program but are subsequently found not to meet the application requirements shall be cancelled.

### **APPLICATION PROCESS AND EVALUATION**

(1) Candidates applying to programs that admit students through a Special Talent Examination shall, provided that they meet the general application requirements specified in this Directive, take the Special Talent Examination administered by the relevant academic unit.

(2) In calculating the placement score for programs admitting students through a Special Talent Examination, the TR-YÖS score and the score obtained in the Special Talent Examination administered by the relevant unit shall be taken into account. The final achievement score of candidates applying to these programs shall be calculated using the following formula:

a)  $PS = (TR-YÖS \times 0.50) + (STE \times 0.50)$ ,

b) Candidates with a placement score of 50 or above shall be placed in the relevant program, within the available quota, in descending order of placement score.

(3) The content of Special Talent Examinations, composition of the jury, examination schedule, and evaluation criteria shall be determined by the Special Talent Examination Implementation Principles/Guide prepared upon the proposal of the relevant academic unit and

approval of the Senate. Examinations for these candidates may be held on dates different from the general placement schedule.

## **2. DEPARTMENT OF MUSIC: EXAMINATION DATE, VENUE AND TIME**

The Faculty of Fine Arts Department of Music International Student Special Talent Examination will be held on 18 September 2026.

- The Department of Music Special Talent Examination will be conducted in a single stage.
- The examination will be held in the Kahramanmaraş Sütçü İmam University Faculty of Fine Arts building.
- The examination date and session times will be announced on the Faculty of Fine Arts website (<http://guzelsanatlar.ksu.edu.tr/>).<http://guzelsanatlar.ksu.edu.tr/>
- Each candidate shall take the examination on the announced date and at the announced session time. Candidates who are not present at the examination building on the announced date and at the announced session time shall lose their right to take the examination, even if they have a valid excuse.
- Candidates taking the examination must be present at the examination building at 09:00 am. The examination will begin at 10:00 am.

## **EXAMINATION MATERIALS AND EQUIPMENT**

- Candidates taking the examination must have with them the Online Application Form available in the Application System. This form is also accepted as the Special Talent Examination Admission Document.
- **Candidates shall bring the instruments they will perform on in the examination (except piano), instrument accessories, sheet music, and any other necessary materials and equipment.**

## **3. DEPARTMENT OF MUSIC SPECIAL TALENT EXAMINATION RULES, ADMINISTRATION AND EVALUATION**

### **EXAMINATION RULES**

- The Special Talent Examination will be conducted face-to-face.
- Candidates must be present at the examination venue with the documents, materials, and equipment they are required to bring (instrument, sheet music, etc.).
- No person other than candidates will be admitted to the examination building or its surrounding premises.
- Candidates shall wait for their turn in the waiting hall inside the examination building.
- Candidates will be admitted to the examination after their valid passport and Online Application Form (examination admission document) have been checked; no other document will be accepted. The examination of any candidate who alters or falsifies documents shall be deemed invalid. Where circumstances make identity verification difficult, the examination invigilator is authorized to issue the necessary warning to the candidate.
- The rules that candidates are required to observe during the examination will be reminded to them by the officials. The examinations of candidates who fail to comply with the rules, disrupt examination discipline, or have another person take the

examination on their behalf shall be deemed invalid.

- Candidates are prohibited from carrying mobile phones, smart watches, radios, pagers, or similar devices. The examination of any candidate who violates this rule shall be deemed invalid.
- The score obtained by the candidate in this examination shall be considered the Special Talent Examination Score (STES).
- **Candidates who receive a Special Talent Examination Score (STES) of 50 (fifty) or above shall be considered successful, while candidates scoring below 50 shall be considered unsuccessful.**
- The examination results list prepared by the Jury shall be submitted to the Dean's Office of the Faculty of Fine Arts under an official record.

### **EXAMINATION ADMINISTRATION AND EVALUATION**

- *The Department of Music Special Talent Examination consists of a single stage.*
- The Special Talent Examination is administered to determine candidates' level of aptitude. In this examination, candidates' aural skills will be tested using the piano, and their performance level (instrumental or vocal) will be evaluated. The examination aims to assess the ability to retain melodic contours and rhythmic patterns in memory and reproduce them using the voice or hands (for rhythmic perception), as well as the perception of polyphony. Two-, three-, and four-note hearing tasks require candidates to reproduce notes played simultaneously on the piano, beginning with the lower note and proceeding to the higher note. Melodic hearing assesses the ability to reproduce a melody or melodic fragment played on the piano in the same form. Rhythmic perception assesses the ability to reproduce a given rhythmic pattern accurately. In the performance evaluation, candidates' abilities in vocal or instrumental performance will be assessed. Candidates shall perform vocally or instrumentally from a repertoire of their own choice. Candidates may present only 2 (two) works in the examination.

The following criteria will be evaluated in the Performance Evaluation:

- **Level of the Work:** The level-defining characteristics of the performed work, such as vocal/instrumental range and rhythmic patterns, as well as its degree of difficulty, are evaluated.
- **Fidelity to the Score:** The conformity of the candidate's performance with the musical score submitted to the jury members is evaluated.
- **Technical Capacity:** Skills related to the performed instrument, such as posture, holding position, and right- and left-hand technique, and, for voice, elements such as posture, breathing, phonation, and resonance are evaluated.
- **Musicality:** The extent to which the work is performed with appropriate musical interpretation and coherence in accordance with its genre and period is evaluated. Elements such as intonation, dynamics, articulation, and diction are taken into consideration.
- **General Knowledge and Oral Expression Evaluation:** The candidate's knowledge of the genre, period, composer, and structure of the performed work, together with knowledge related to the instrument or voice used in the performance and basic music knowledge, is evaluated.

- **Department of Music Special Talent Examination Scoring Table**

| Question Type          |                                                  | Points       | Total Points |
|------------------------|--------------------------------------------------|--------------|--------------|
| Two Notes              | 4 Items                                          | 1            | 4            |
| Three Notes            | 3 Items                                          | 2            | 6            |
| Four Notes             | 2 Items                                          | 2            | 4            |
| First Melody           | 4 Measures                                       | 3            | 12           |
| Second Melody          | 4 Measures                                       | 3            | 12           |
| First Rhythm           | 2 Measures                                       | 3            | 6            |
| Second Rhythm          | 2 Measures                                       | 3            | 6            |
| Performance Evaluation | Level of the Work                                | 10           | 10           |
|                        | Fidelity to the Score                            | 10           | 10           |
|                        | Technical Capacity                               | 10           | 10           |
|                        | Musicality                                       | 10           | 10           |
|                        | General Knowledge and Oral Expression Assessment | 10           | 10           |
|                        |                                                  | <b>TOTAL</b> | <b>100</b>   |

- **The Department of Music Special Talent Examination ends when the final candidate has completed the examination and left the examination room.**
- Candidates' performances in the Department of Music Special Talent Examination are evaluated out of 100 points.
- The score obtained by the candidate in this examination shall be considered the Special Talent Examination Score (STES).  
Candidates who receive a Special Talent Examination Score (STES) of 50 (fifty) or above shall be considered successful, while candidates scoring below 50 shall be considered unsuccessful.

#### **4. DEPARTMENT OF PAINTING SPECIAL TALENT EXAMINATION RULES, ADMINISTRATION AND EVALUATION**

- The Department of Painting Special Talent Examination will be conducted in two stages.
- The examination date and session times will be announced on the Faculty of Fine Arts website (<http://guzelsanatlar.ksu.edu.tr/>).<http://guzelsanatlar.ksu.edu.tr/>

- Each candidate shall take the examination on the announced date and at the announced session time. Candidates who are not present at the examination building on the announced date and at the announced session time shall lose their right to take the examination, even if they have a valid excuse.
- The examinations will be held at Kahramanmaraş Sütçü İmam University Faculty of Fine Arts. The Drawing from a Live Model and Imaginative Design Examinations will begin at 09:00 and end at 12:15 on the announced dates. Candidates must be present at the Faculty of Fine Arts from 08:15 onward and will begin to be admitted to the examination rooms according to the previously assigned room and seat numbers. Candidates arriving within the first 15 minutes after the examination begins will be admitted; candidates arriving later will not be admitted. Candidates will not be permitted to leave the examination rooms during the first 30 minutes after the examination begins.

### **EXAMINATION MATERIALS AND EQUIPMENT**

- During the examination, 50 × 70 cm drawing papers and drawing boards (hardboard) to be used by candidates will be distributed by the relevant officials.
- Stamped examination paper, a hardboard drawing board, and a clip/clamp will be provided to candidates by our Faculty. Other materials to be used in the examination (pencil, eraser, pencil sharpener, and ballpoint pen) shall be brought by the candidates.
- Candidates must have with them the “Online Application Form” available in the application system. This form is also accepted as the Special Talent Examination Admission Document.

### **3. DEPARTMENT OF PAINTING SPECIAL TALENT EXAMINATION RULES, ADMINISTRATION AND EVALUATION**

#### **EXAMINATION RULES**

- The Department of Painting International Student Special Talent Examinations shall be held on the date, at the time, and at the venue announced in the Guide. The examination may not begin before the previously announced examination time.
- The Special Talent Examination will be conducted face-to-face.
- Relatives or accompanying persons of candidates will not be admitted to the examination building.
- Candidates will be admitted to the examination after their valid passport and “Online Application Form” (examination admission document) have been checked; no other document will be accepted. The examination of any candidate who alters or falsifies documents shall be deemed invalid. Where circumstances make identity verification difficult, the examination invigilator is authorized to issue the necessary warning to the candidate.
- The rules that candidates are required to observe during the examination will be reminded to them by the officials. The examinations of candidates who fail to comply with the rules, disrupt examination discipline, have another person take the examination on their behalf, interfere with another candidate’s examination paper during the examination, or exchange examination papers shall be deemed invalid.
- Candidates are prohibited from carrying mobile phones, smart watches, radios, pagers, or similar devices. The examination of any candidate who violates this rule shall be deemed invalid.
- When the examination begins, candidates shall write their first name, surname, and candidate number on the papers provided to them.

- At the end of the Special Talent Examination, the upper corner of the examination paper bearing the candidate's first name, surname, and candidate number shall, after identity verification, be sealed by the candidate in the presence of the examination room officials and submitted. No writing, drawing, numeral, paint mark, or other identifying mark may appear on the examination paper. Papers that do not comply with this requirement shall be cancelled under an official record. The examination papers shall subsequently be delivered by the officials to the Examination Executive Committee.

### **EXAMINATION ADMINISTRATION**

- The Department of Painting International Student Special Talent Examination consists of two stages. The first stage is the Drawing from a Live Model Examination, and the second stage is the Imaginative Design Examination.
- The Department of Painting Special Talent Examination lasts a total of 180 minutes: 90 minutes for Stage I and 90 minutes for Stage II.
- A divided examination paper measuring 50 × 70 cm is used in the examination. The paper, folded equally in half by the candidate, is used for the drawing from a live model on the left section and the imaginative design drawing on the right section.

#### **Stage 1: Drawing from a Live Model Examination:**

- The Drawing from a Live Model Examination is administered to determine the aptitude levels of candidates by measuring their "ability to perceive and draw what they see." The examination is intended to assess the ability to observe parts of a whole accurately, use line values appropriately, and represent form. In the Drawing from a Live Model Examination, candidates are expected to resolve the relationship between the model and objects within space on paper, in accordance with the principles of composition, using pencil drawing technique.
- The drawing period is 90 minutes. During the examination, one 10-minute break will be given for the model to rest. The examination will last a total of 90 minutes. Candidates are not permitted to leave their seats or the examination room during the 10-minute break.
- Except for the break between the Drawing from a Live Model and Imaginative Design Examinations, candidates will not be permitted to leave their seats, speak, or request items from one another. Between the Drawing from a Live Model and Imaginative Design Examinations, candidates may take a break for personal needs (e.g., restroom). They may not enter other examination rooms or leave the building.

#### **Stage 2: Imaginative Design Examination:**

- The Imaginative Design Examination will be held 10 minutes after the completion of the Drawing from a Live Model Examination.
- In the Imaginative Design Examination, candidates will draw a given subject on drawing paper. The examination will assess candidates' ability to create three-dimensional space on paper using pencil, to construct creative and critical compositions, and to think visually through drawing. The works through which candidates demonstrate their composition skills will also be evaluated according to criteria involving practice-based problem solving and the use of analytical and synthetic modes of thinking.
- Candidates will be given 90 minutes for this work.

- With the approval of the Examination Executive Committee, the Examination Jury may make partial adjustments to the examination duration depending on the nature of the work required. Speaking with officials and asking questions during the examination are prohibited. Likewise, officials are prohibited from speaking closely or quietly with candidates. Smoking is prohibited in the examination room, including for officials, and no one may enter the examination with mobile phones, pagers, or similar devices. The examination of any candidate found to have photographed or recorded a video of their own or another person's drawing shall be deemed invalid. Candidates are prohibited from entering the examination wearing clothing or carrying objects containing advertising.
- **Stages of the Department of Painting International Student Special Talent Examination**

| 1. Stage: Drawing from a Live Model Examination                                                                                         | 2. Stage: Imaginative Design Examination             |
|-----------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------|
| <p><b>Session 1</b><br/> <b>09:00-09:45</b><br/> <b>Break</b><br/> <b>09:45-09:55</b><br/> <b>Session 2</b><br/> <b>09:55-10:40</b></p> | <p><b>Single Session</b><br/> <b>10:45-12:15</b></p> |

### **EVALUATION OF THE EXAMINATIONS**

- Drawing from a Live Model Examination: Drawings are evaluated by taking into account qualities such as composition, proportion, volume, spatial relationships, movement, balance, and light and shade. The Drawing from a Live Model Examination Score contributes 50% to the Special Talent Examination Score (STES).
- **Department of Painting Special Talent Examination Stage 1 Scoring Table**

|                                 |                   |
|---------------------------------|-------------------|
| Composition and Proportion      | (25 Points)       |
| Volume and Spatial Relationship | (25 Points)       |
| Movement and Balance            | (25 Points)       |
| Light and Shade                 | (25 Points)       |
| <b>TOTAL</b>                    | <b>100 points</b> |

- Imaginative Design Examination: Imaginative designs are evaluated by taking into account qualities such as composition, observation, creativity, imagination, perception, interpretation, relevance to the subject, originality, and the use of analytical and synthetic modes of thinking. The Imaginative Design Examination Score contributes 50% to the Special Talent Examination Score (STES).
- **Candidates whose Special Talent Examination Score (the sum of 50% of the Drawing from a Live Model score out of 100 and 50% of the Imaginative Design score out of 100) is 50 (fifty) or above shall be considered successful, while candidates scoring below 50 shall be considered unsuccessful.**

- The examination results list shall be submitted by the Jury to the Dean's Office of the Faculty of Fine Arts under an official record.
- **Department of Painting Special Talent Examination Stage 2 Scoring Table**

|                                          |                   |
|------------------------------------------|-------------------|
| Composition and Observation              | (25 Points)       |
| Creativity and Imagination               | (25 Points)       |
| Perception and Interpretation            | (25 Points)       |
| Relevance to the Subject and Originality | (25 Points)       |
| <b>TOTAL</b>                             | <b>100 points</b> |

#### **4. ANNOUNCEMENT OF EXAMINATION RESULTS AND REGISTRATION**

|                                   |                                             |
|-----------------------------------|---------------------------------------------|
| Place of Announcement             | University (KSU) and Faculty (FFA) Websites |
| Final Registration Date and Venue | 18 September 2026 / Faculty of Fine Arts    |